

Yang Zhou | Graphics Researcher

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Education

Ph.D. in Computer Science

University of California, Santa Barbara (Advisor: Prof. Lingqi Yan)

Dissertation: *Unified, Multi-scale Scene Representations for Scalable Physically Based Rendering*

Santa Barbara, CA

Sept 2019 – March 2025

Master of Entertainment Technology

Carnegie Mellon University

Pittsburgh, PA

Sept 2015 – May 2017

Bachelor of Computer Science

Southeast University, Thesis at Kungliga Tekniska Högskolan, Sweden

Nanjing, China

Sept 2011 – June 2015

Experience

Meta Platforms, Inc.

Research Scientist

Redmond, WA

March 2025 – Present

- Graphics research with machine learning. Topics include 3D Gaussian splatting, volumetric rendering, light field videos, neural materials, virtual geometry, and video diffusion models.
- Transition state-of-the-art graphics technologies into future-generation AR/VR products including **Meta Horizon Hyperscape**.

Meta Platforms, Inc.

Research Scientist Intern

Sausalito, CA; Redmond, WA

June 2023 – Sept 2023; June 2022 – Sept 2022; June 2020 – Sept 2020

- Multiple research projects on neural volumetric rendering, realistic skin rendering, and texture synthesis.

NVIDIA Research

Research Intern

Redmond, WA

June 2021 – Sept 2021

- Research project on volumetric appearance models and spatial correlation.

Apple Inc.

Rendering Engineer

Sunnyvale, CA

June 2017 – May 2019

- **RealityKit**: Developed physically-based shading, lighting, HDR pipeline, anti-aliasing, and other real-time rendering techniques.
- **AR Quick Look**: Developed key features including environment reflection and soft contact shadow.

Facebook Reality Labs

Game Engineer Intern

Pittsburgh, PA

Jan 2017 – May 2017

- Contributed to an unannounced cooperative social virtual reality system based on Unreal Engine.

Insomniac Games, Inc.

Gameplay Programmer Intern

Burbank, CA

May 2016 – Aug 2016

- Developed gameplay systems for Marvel's Spider-Man PS4 game.

Publications and Preprints

Unified Gaussian Primitives for Scene Representation and Rendering

Yang Zhou, Songyin Wu, and Ling-Qi Yan. <https://arxiv.org/abs/2406.09733>. In revision, *ACM Transactions on Graphics*.

EditCtrl: Disentangled Local and Global Control for Real-Time Generative Video Editing

Yehonathan Litman, Shikun Liu, Dario Seyb, Nicholas Milef, **Yang Zhou**, Carl Marshall, Shubham Tulsiani, and Caleb Leak. *IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2026*, to appear.

Real-time Neural Materials on Mobile VR

Zilin Xu, **Yang Zhou**, Yehonathan Litman, Matt Jen-Yuan Chiang, Ling-Qi Yan, and Anton Michels. *Computer Graphics Forum (Eurographics 2026)*, to appear.

Improving Angular Parameterization for Compact Neural Materials

Zilin Xu, Yehonathan Litman, Ling-Qi Yan, **Yang Zhou** and Anton Michels. In *Proceedings of the SIGGRAPH Asia 2025 Posters*.

Real-time Level-of-detail Strand-based Rendering

Tao Huang, **Yang Zhou**, Daqi Lin, Junqiu Zhu, Ling-Qi Yan, and Kui Wu. *Computer Graphics Forum (EGSR 2025) 44(4)*, Jun 2025.

Appearance-Preserving Scene Aggregation for Level-of-Detail Rendering

Yang Zhou, Tao Huang, Ravi Ramamoorthi, Pradeep Sen, and Ling-Qi Yan. *ACM Transactions on Graphics 44(1)*, 8. Presented at *SIGGRAPH 2025*.

Vectorization for Fast, Analytic, and Differentiable Visibility

Yang Zhou, Lifan Wu, Ravi Ramamoorthi, and Ling-Qi Yan. *ACM Transactions on Graphics 40(3)*, 27. Presented at *SIGGRAPH 2021*.

Patents

Customizable Render Pipelines Using Render Graphs

Cody J. White, Randal W. Lamore, Pål-Kristian Engstad, Ivan Gavrenkov, Matthew Stoll, **Yang Zhou**, US Patent 11,087,430.

Professional Service

Technical Papers Committee Member for *SIGGRAPH* (2026).

Program Committee Member for *EGSR* (2026).

Reviewer for *SIGGRAPH* (2022-2025), *SIGGRAPH Asia* (2022-2025), *ACM ToG* (2025), *IEEE TVCG* (2025), *I3D* (2026), *Visual Computer* (2025), *CVPR* (2026), *NeurIPS* (2026).

Technical Skills

Programming Languages: C/C++, GLSL/HLSL/Cg, Slang, C#, Python

Software: Vulkan, Metal, OpenGL, CUDA, Unity, Unreal Engine, Mitsuba, pbrt, Embree, PyTorch, Blender